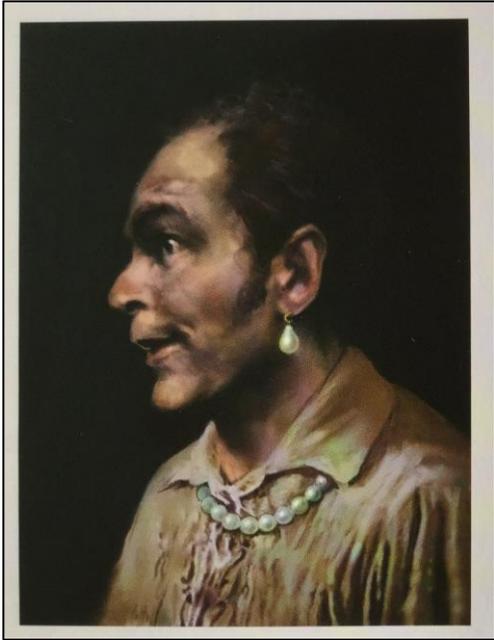
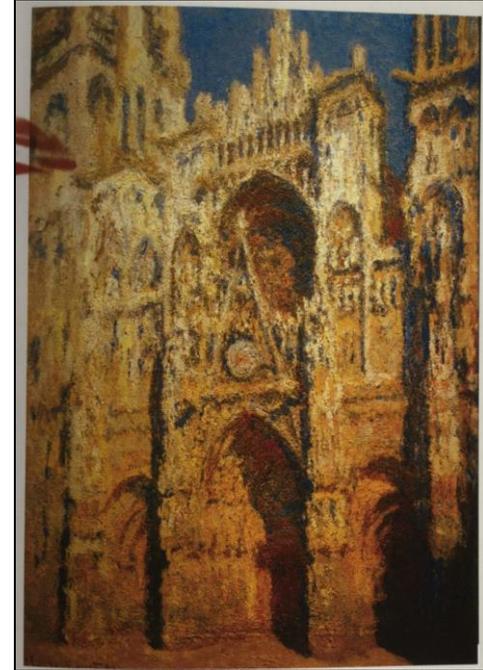
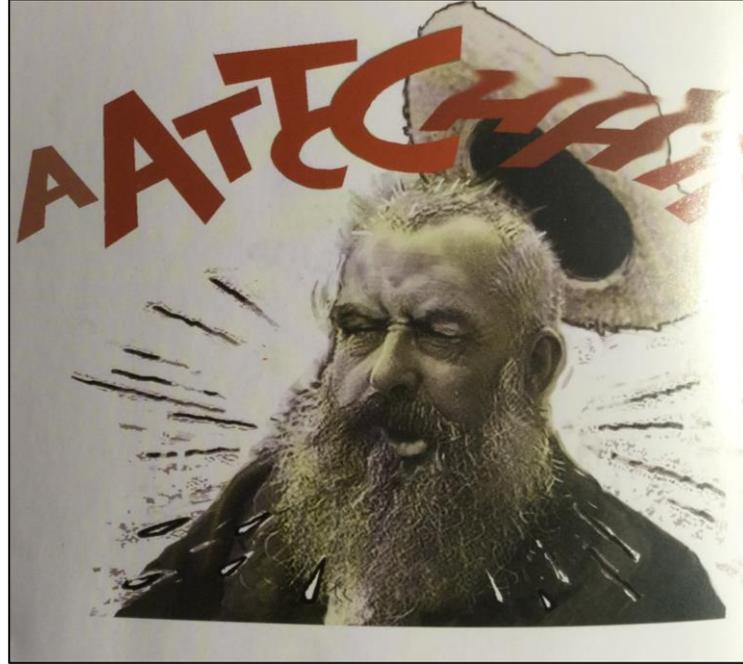
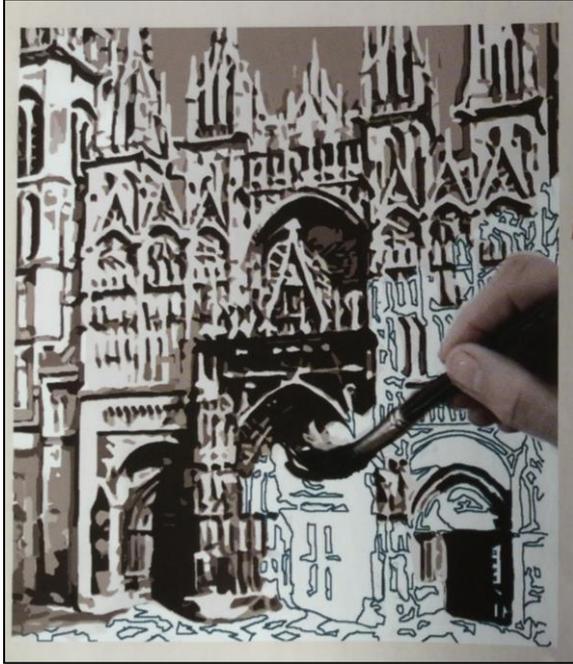


# Les (VRAIES) histoires de l'Art

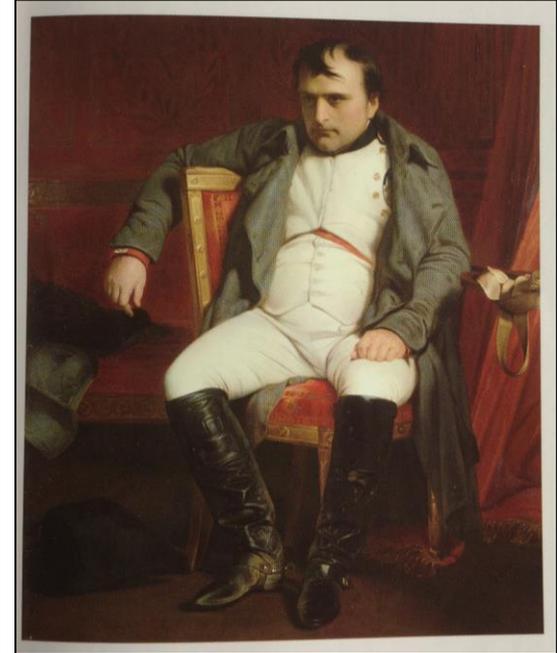
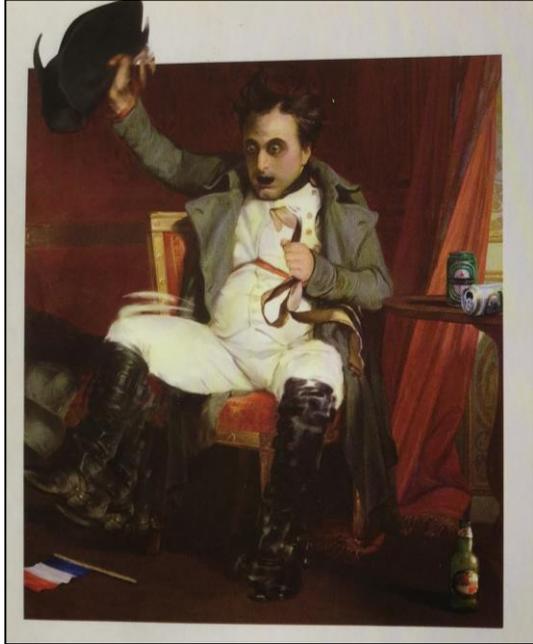
Giuseppe Arcimboldo, L'Eau, 1566



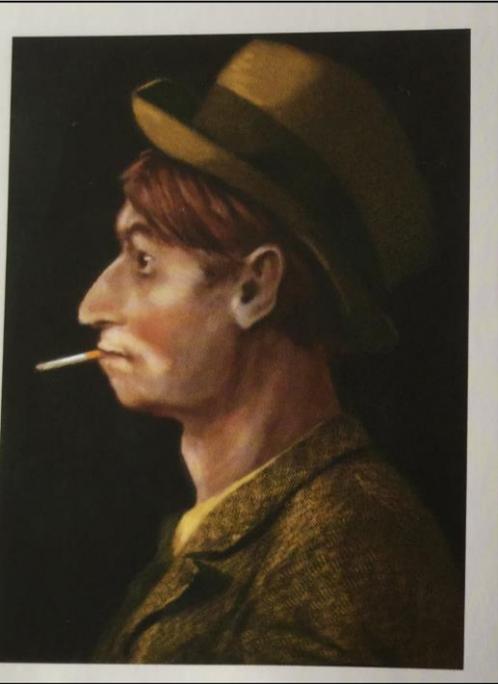
Claude Monet, Cathédrale de Rouen en plein soleil, 1893



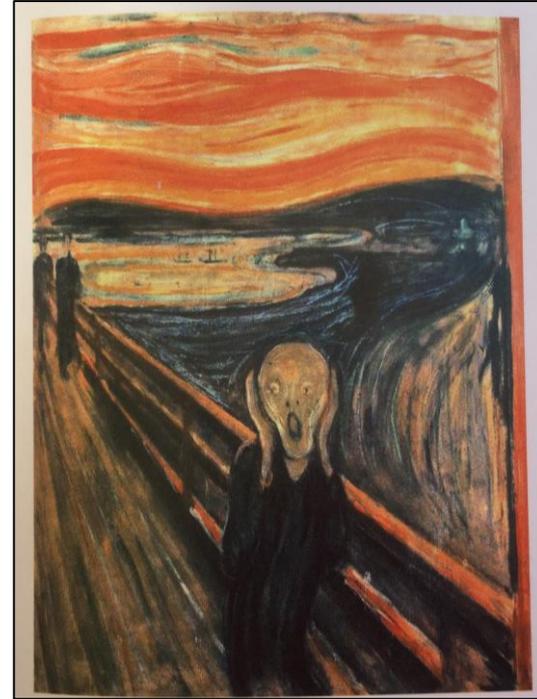
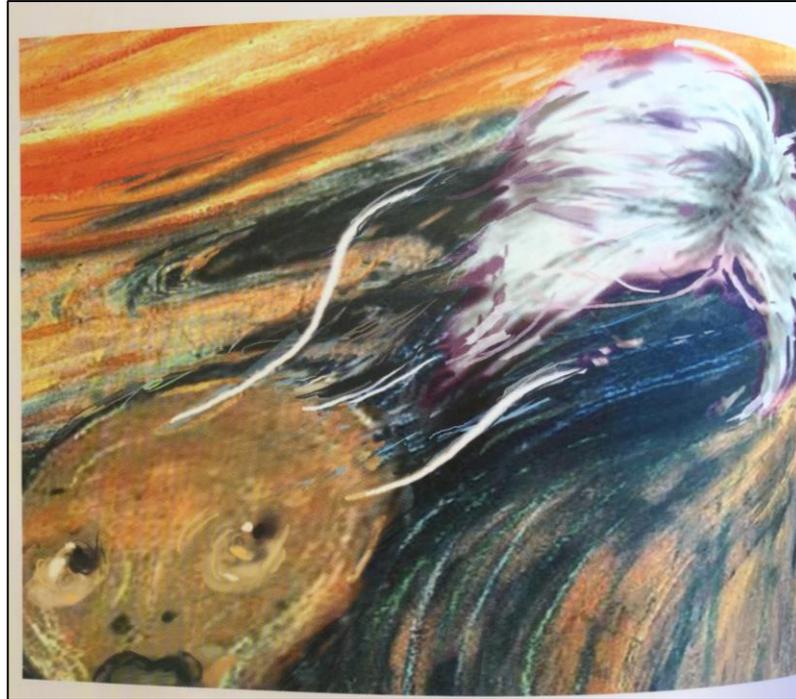
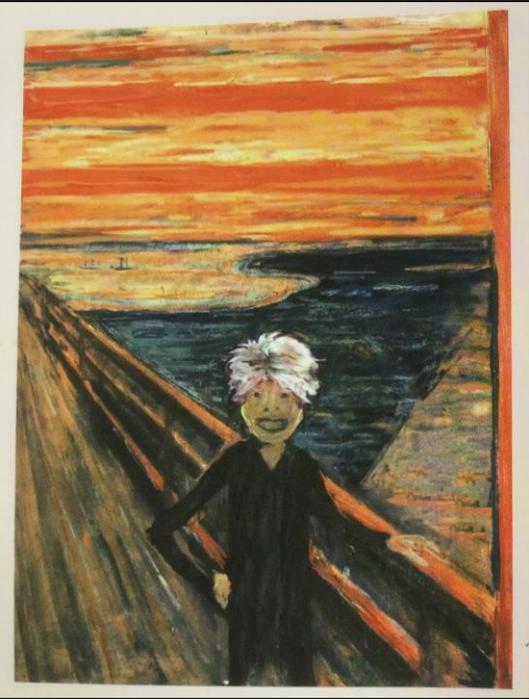
Paul Delaroche, Napoléon à Fontainebleau, le 31 mars 1814, 1840



Giuseppe Arcimboldo, Le Feu, 1566



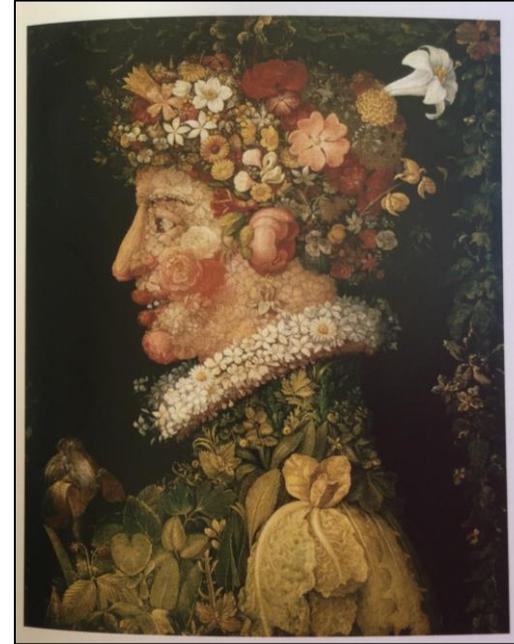
Edvard Munch, Le Cri, 1893



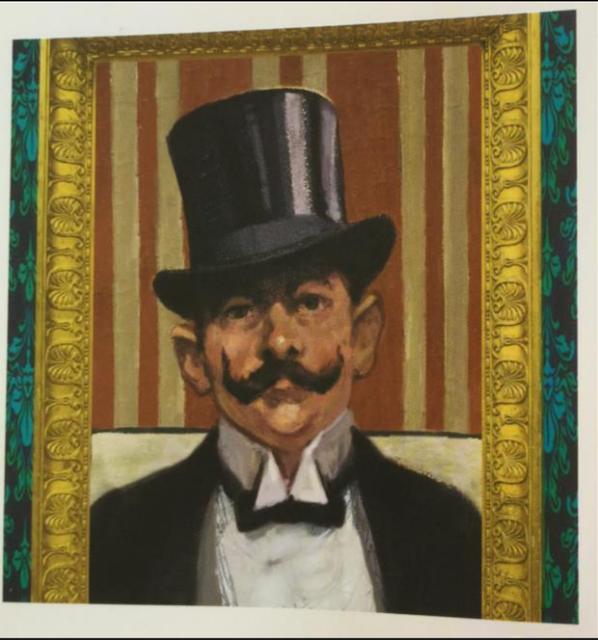
# Edgar Degas, L'Absinthe, 1875-1876



Giuseppe Arcimboldo, Le Printemps, 1573



Juan Gris, Homme dans un café, 1927



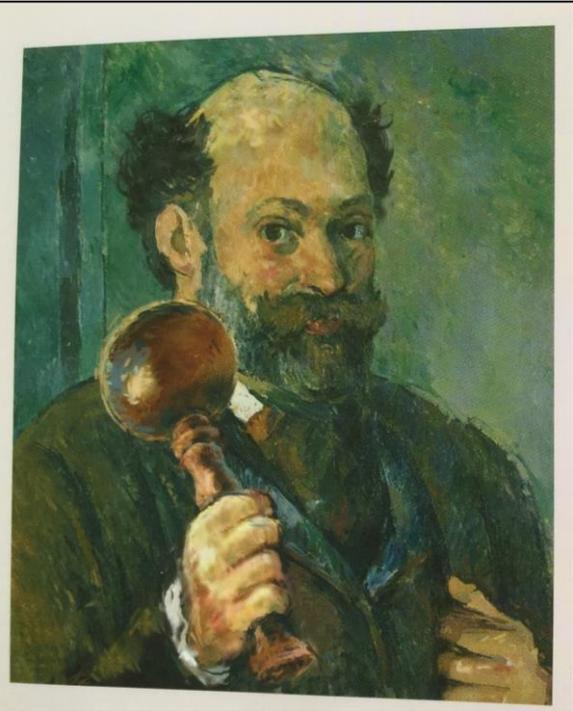
Domenico Ghirlandaio, Portrait d'un vieillard et d'un jeune garçon, vers 1490



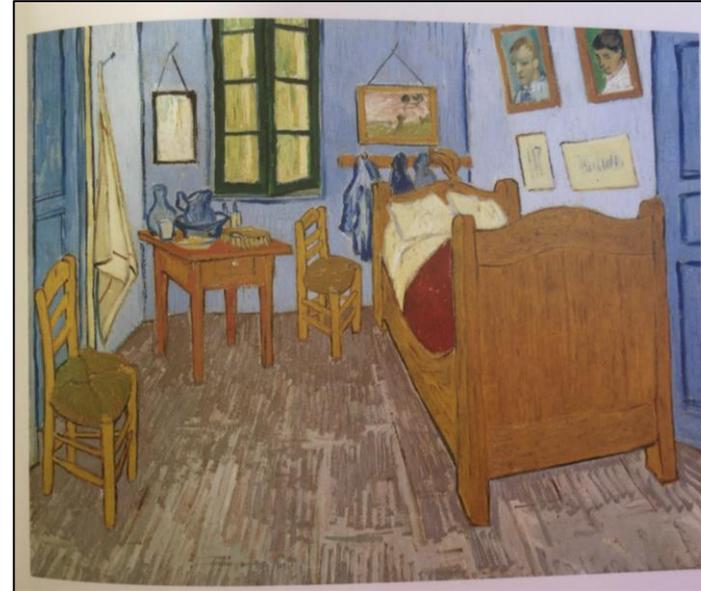
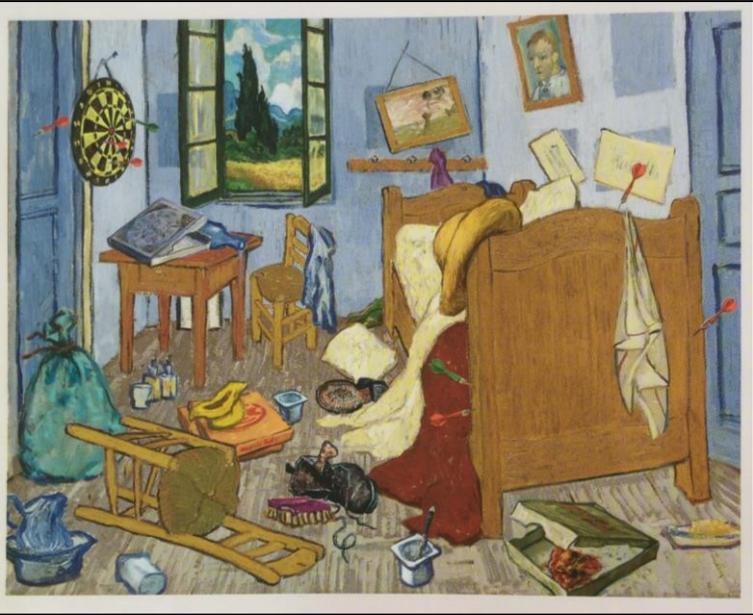
Léonard de Vinci, La Joconde, portrait de Mona Lisa, 1503-1506



Paul Cézanne, Autoportrait, vers 1878-1880



Vincent Van Gogh, La Chambre, 1889



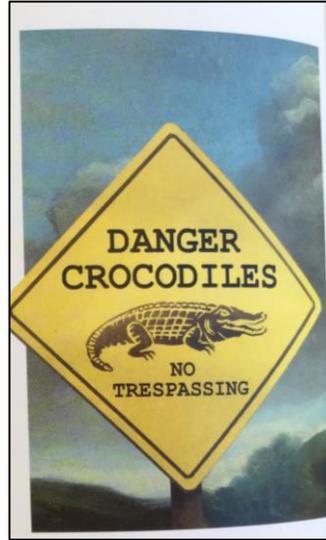
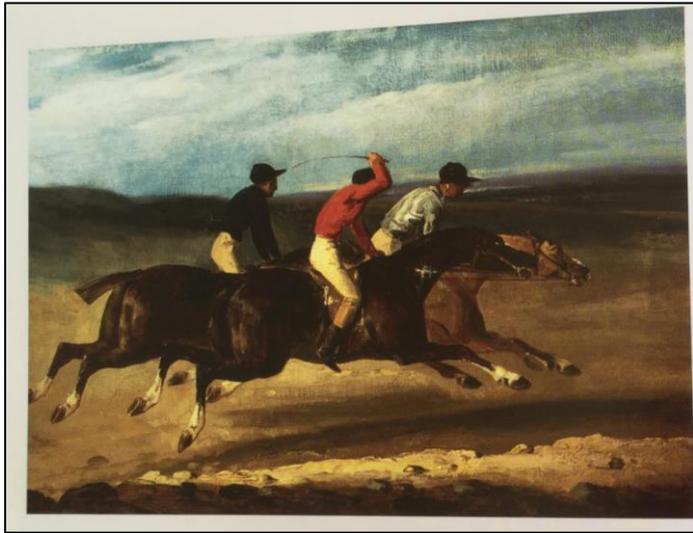
Juan Carrefio de Miranda, Inès de Zuniga, comtesse de Monterrey, 1660-1670

Juan Carrefio de Miranfa, Eugenia Martinez Vallejo, « La Monstre » habillée, vers 1680

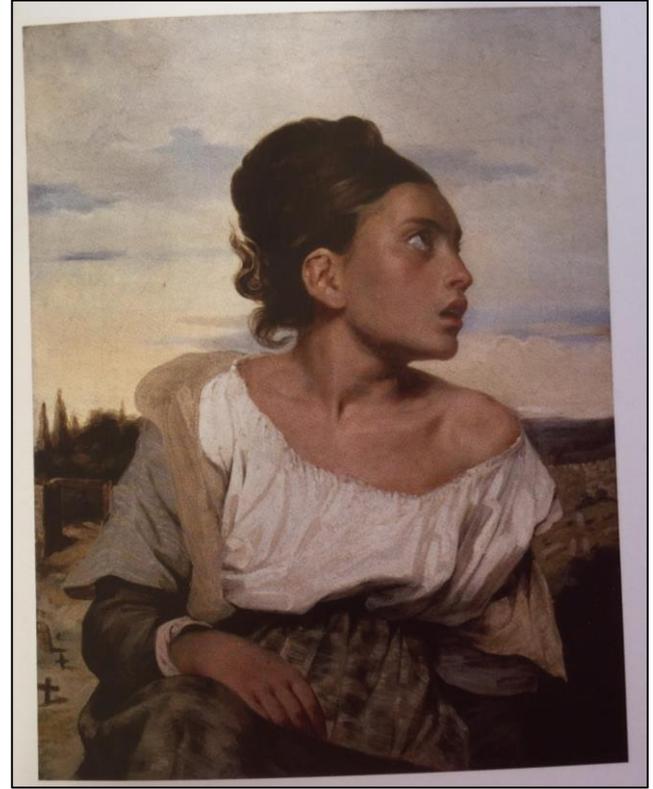
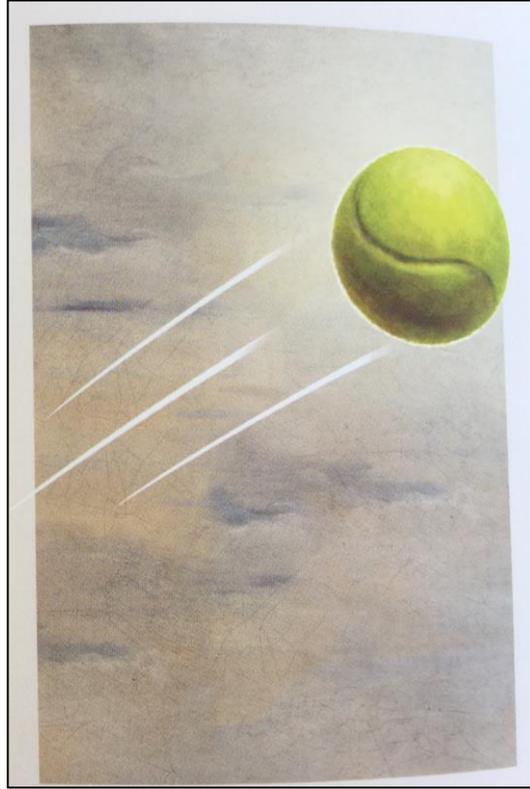


Théodore Géricault, Course de chevaux à Epsom, vers 1821

Théodore Géricault, Le Derby d'Epsom, 1821



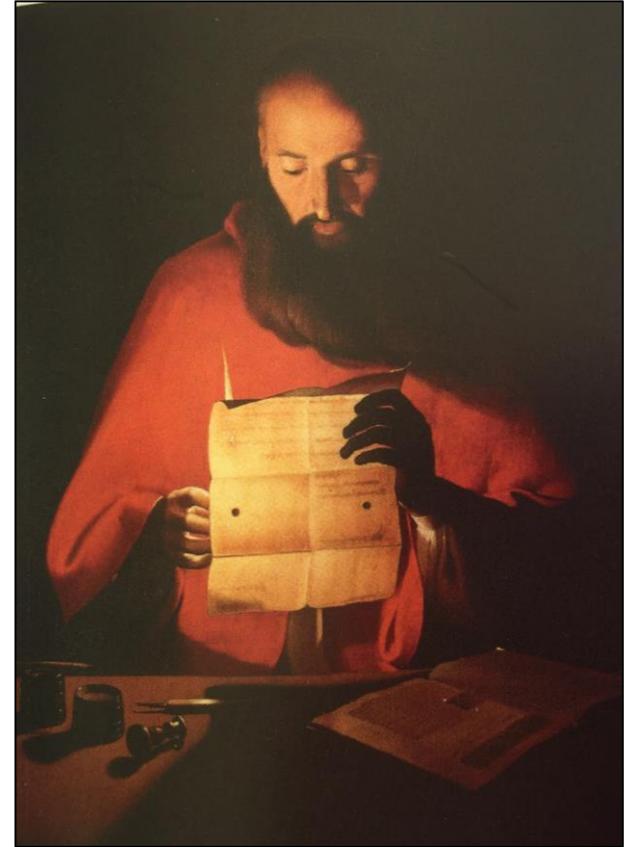
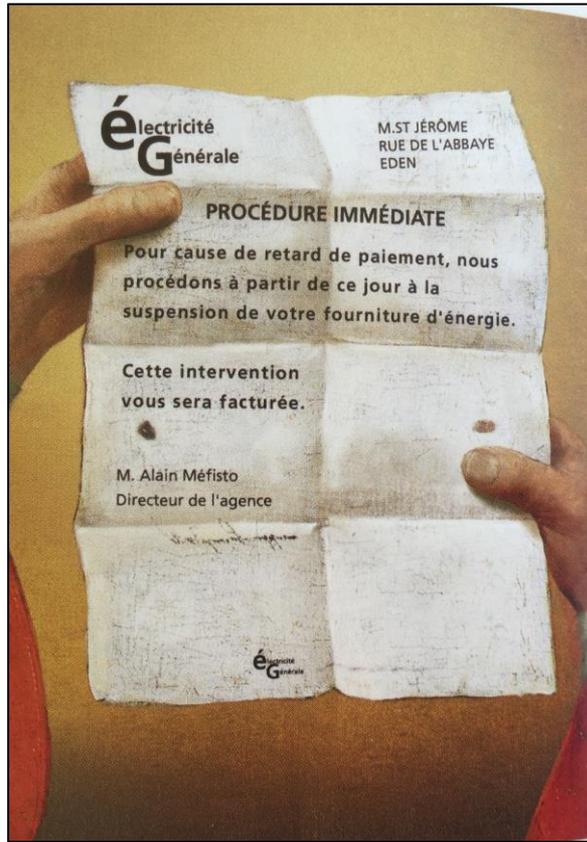
Eugène Delacroix, Jeune orpheline au cimetière, XIXe siècle



Jean-François Millet, Les Glaneuses, 1857



# Georges de La Tour, Saint Jérôme lisant, XVIIe siècle



Vincent Van Gogh, Autoportrait à l'oreille coupée, 1889

