

Brève 3

LES AMBASSADEURS

1528 - Hans Holbein

Ce tableau utilise le procédé géométrique de l'*anamorphose*.

Regardez bien l'objet du bas de la photographie. Est-ce une carte ?

Trouvez le bon angle et vous verrez.



National Gallery (Londres)

Autre anamorphose



*Portrait d'Edouard VI -1546
(National Portrait Gallery-Londres)*

EDWARD VI ANAMORPHIC PORTRAIT

Edward VI was the only son of king Henry VIII and his third wife Jane Seymour. This unusual portrait of Edward was painted in 1546, the year before he became king. He is shown in distorted perspective (anamorphosis), a technique designed to display the virtuosity of the painter and amaze the spectator.

Anamorphic portraits were relatively popular in mainland Europe at this time, but this painting was considered particularly remarkable. During the sixteenth century the picture was in the English Royal Collection, and it may have been painted to amuse the young prince. A visitor to Whitehall Palace in 1584 described how the portrait was viewed in order to see the image in the correct perspective:

